



To introduce you to a variety of books (genres) and to encourage you to get into the reading habit, the library features a genre each month. Below is the schedule of our selected genres.

Grades 1-2 will participate in the *Passport to Reading* Program in which students will read (or have read to them) books from each genre during the year. Each student will be issued with a *Passport* that Mrs. Thompson or Mrs. May will stamp when a book from any of the genres is read. Books do not have to be read in any particular order. Later a suggested reading list will be put online to help you in your selection.



Have fun building your reading habit!

August	Realistic Fiction – Stories which deal with experiences and problems of young people in today's world. All events could happen even though the story is made up. Plots involve families, sports, pets, friendships, etc.
September	Folk Literature – Stories that were told orally before they were written down included are legends, fairy tales, folk tales and tall tales. <i>Legends:</i> stories about heroes and heroines and their mighty deeds before the time of recorded history. <i>Fairy Tales:</i> unbelievable tales that include enchantment and magic that are clearly imaginary. <i>Folk Tales:</i> stories, written and oral, which have come to be passed down through the years. <i>Tall Tales:</i> humorous stories with lots of bragging and exaggeration of truth.
October	Informational / Non- Fiction – Writings or books that provide factual (true) information. Not made up; not fiction.
November	Historical Fiction – Stories set in the past whose characters can be real or imaginary but must be based on historical events.
December	Animal Fiction – Stories in which an animal is the hero or one of the main characters.
January	Biography / Autobiography – Tells the life-story of a real person. <i>Biography</i> - a story of a real person's life written by another person. <i>Autobiography</i> - a story of a real person's life written by that person.
February	Adventure Fiction – Action narratives or stories that involve situations of danger. Stories can involve survival, escape, and natural disasters.
March	Mystery Fiction – Stories of Suspense, or secret crime – finding criminals, finding information (clues), finding solutions.
April	Poetry – Works or poems often (but not always) written in rhyme. This is National Poetry Month. We will feature the Children's National Poet Laureate in class.
May	Fantasy Fiction – Make believe stories where things happen that could not happen in the real world – talking animals, dragons, unicorns, magic in an unreal world. Science Fiction – Stories that could happen if we had the science or technology to make them happen. People live on other planets or in the future, advanced robots or aliens (extraterrestrial beings) exist.